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In Between: A Katie Parker Production (Act I)



Synopsis

Katie never got a fair shot at a normal life. Katie Parker knows life isn't fair. After all, when your mom's in jail and your dad's a no-show, you figure things just aren't going your way. But hey, she can deal. Then she finds out she's being sent to live with a foster family in In Between, Texas. What kind of town has a name like In Between? And what kind of family wants a kid like her? One thing's for certain: None of this will be good. Sure enough—thanks to some new friends and her non-Mom's crazed mother, Mad Maxine—life sails right past bad to stinking. Then again, she's just a temporary kid, they're just temporary parents, and she definitely doesn't have any ideas about making any of this permanent. God, on the other hand, may have other plans altogether.

Book Information

Lexile Measure: 670L (What's this?)

Series: A Katie Parker Production (Book 1)

Paperback: 352 pages

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Language: English

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Product Dimensions: 5.5 x 0.8 x 8.2 inches

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Average Customer Review: 4.6 out of 5 stars— See all reviews— (2,175 customer reviews)

Best Sellers Rank: #1,645,728 in Books (See Top 100 in Books) #27 in Books > Teens >

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Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

I haven't laughed so hard from reading a book ever. Jenny B. Jones' debut novel, *In Between*, is a hysterical read. Katie Parker's mom is in prison, and Katie is shipped off to live with pretend-o-parents, James and Millie Scott in the small town of In Between, Texas. When Katie discovers her new foster dad is a pastor, she dresses Goth for the first day of school, certain Millie

won't let her out of the house. Her plans backfire and Katie is not only forced to go to school with black fingernails, but ends up sitting at the Goth table at lunch, seeing as that's where she looks to fit in. Unfortunately, a couple of her new friends are not the best influence, and Katie unknowingly is recruited for a midnight vandalism jaunt to the local vintage theater. Katie is the only teen nabbed by the coppers, who take her down to the station and inform her that the Scotts are the owners of the theater. Humiliated, Katie waits for her foster parents to send her packing. They don't, however, and Katie experiences some awesome tough love for the first time in her life. Katie struggles to adapt to her new, strange world, which includes church, smart friends, a massive dog, and a crazy foster grandma who rides a bicycle built for two. She tries out for the school play and falls for a cute and troublesome senior guy. Her new friend doesn't approve, foster granny doesn't approve, but Katie's of the opinion that what the Scott's don't know won't hurt them. It's a good thing God is watching out for Katie Parker, even though she doesn't have a clue. It's one comical situation after another with Katie Parker, whose fun, sarcastic voice keeps you turning the pages so fast they catch fire. This is a must read for teen girls...and girls of any age!

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